

HUMANITIES RESEARCHMOOT

Tuesday 27th May 2025

'It takes a long time to say anything in Old Entish.
And we never say anything unless it is worth taking a long time to say.'
(J.R.R. Tolkien on the Entmoot, *The Two Towers*).

The Council Room (MA221)

10.30: Tea, coffee and welcome

11-12.30: Panel 1

Chair: Aliyah Bloor

Helen Davies , 'Laughing at the Elephant Man? Joseph Merrick in Comedy'.

Anastasia Novoselova, 'Lexical and stylistic characteristics of helpful and unhelpful book reviews'.

Sebastian Groes, 'Great Minds Write Alike, right? The synergistic effects of dialectical collaboration between Margaret Atwood and Naomi Alderman.'

12.30 – 1.30: Lunch

1.30-3: Panel 2

Chair: Belle Moseley

Aidan Byrne, 'Derrida in the Dormitory: Barbarians and Border Crossing in Welsh School Fiction'.

Sheila Passey, 'Reclaiming Aethelflaed: Feminist Storytelling and the Challenges of Adapting Early Medieval Herstories into Modern Historical Fiction'.

Daisy Black, 'Does Eve talk with her mouth full? Textual traces of eating and the timing of an apple bite in early performances of the Fall.'

3-3.30: Tea and coffee

3.30 – 4.50: Keynote: Maria Isabel Romero Ruiz (University of Málaga)

Chair: Helen Davies

"Julia Cameron and the "Ultimate Trace": Hearing Women's and the Natives' Voices in David Rocklin's *The Luminist* (2011)"

This keynote aims to address issues of postcolonialism and gender in David Rocklin's *The Luminist* (2011) as an example of neo-Victorian biofiction. Both the analysis of the Empire's follies and the art of photography will be adequate means to discuss the role of women and natives in colonial Ceylon.

5.20-7ish: Picnic in West Park

Meet near the bandstand. All staff, postgrads, partners and former colleagues welcome. Bring food, drinks and picnic blankets or chairs to share. Spread the word to former colleagues!