

Thursday 12

 **10:00 Welcoming Remarks**

 **10:15 Plenary Lecture** (Chair: Mayron E. Cantillo):
Monica Latham (Université de Lorraine à Nancy)
'Fifty pairs of eyes': Kaleidoscopic Perceptions of Virginia Woolf in Contemporary Biofiction

 **11:00 Coffee Break**

 **11:30 – 12:30 First Session** (Chair: María José Coperías Aguilar)
Muted no More: Herstory, Vulnerability and Female Objectification in Pat Barker's *The Silence of the Girls* (2018)
Irache Osés San Martín (Universidad de Zaragoza)
Who Surrounds Sappho? Her Forgotten Lovers in Peter Green's *The Laughter of Aphrodite*
Mayron Estefan Cantillo Lucuara (Universitat de València)

 **12:30 – 13:30 Second Session** (Chair: María Isabel Romero Ruiz)
'How do some survive and others are not here?': Australasian Biofictions of 'Great' Authors and Those Who Loved Them
Catherine Padmore (La Trobe University)
– "Across the Margins of my Sex" – Dr. Barry's Trans*ness in Neo-Victorian Biofiction
Sylvia Mieszkowski (University of Vienna)

 **13:30 – 15:30 Lunch Break**

 **15:30 – 16:30 Third Session** (Chair: Vicent Cucarella Ramon)
Reclaiming Queer (Hi)stories through Microhistory: An Analysis of Vita Sackville-West in Pilar Bellver's *A Virginia le gustaba Vita* (2016)
Paula Martínez Vega (Universitat de València)
Virginia Woolf Seen through Vanessa Bell's eyes
Elisabetta Varalda (Independent Scholar)

 **16:30 – 17:30 Fourth Session** (Chair: Anthony Nuckols)
New York Through the Flâneuse's Eyes: Rewriting Gendered Spaces in Z: *The Beginning of Everything* (2017)
Vanessa Sanchis Campos (Universitat Autònoma de Barcelona)
A Marginalised Woman: Zelda Fitzgerald in Contemporary Literary Biofictions
Tricia Reid (University of Lincoln)

 **17:30 – 18:00 Comfort Break**

 **18:00 – 19:00 Fifth Session** (Chair: Mayron E. Cantillo Lucuara)
Neo-Victorian Biofiction on the Periphery of History: Writing "the Racial Other" in David Rocklin's *The Luminist* (2011)
María Isabel Romero Ruiz (Universidad de Málaga)
Overwriting the Afterlife of Slavery in Black Canadian Biofiction: George Elliott Clarke's *George & Rue*
Vicent Cucarella Ramon (Universitat de València)

 **20:30 Conference Dinner**



Friday 13

■ 10:00 – 11:30 Sixth Session (Chair: María José Coperías Aguilar)

‘Standing at the fork in the road’ with Agnes and Lucrezia in Maggie O’Farrell’s *Hamnet and The Marriage Portrait*

Armelle Parey (Université de Caen-Normandie)

Biofiction’s Overlays and Hidden Underpaintings in Lauren Groff’s *Matrix* and Maggie O’Farrell’s *The Marriage Portrait*

Virginia Newhall Rademacher (Babson College)

‘Between the Lived Experience and the Reconstruction’: The Politics of Biofiction in César Aira’s *An Episode in the Life of a Landscape Painter*

Adrià Lacreu Sanmartín (Universitat de València)

■ 11:30 – 12:00 Coffee Break

■ 12:00 – 13:00 Seventh Session (Chair: Vicent Cucarella Ramon)

Building ‘houses’ with Marginal Mothering Practices in the Centre: *The House of Impossible Beauties*

Lucía Aréjula Muñoz (Universidad Autónoma de Madrid)

Reimagining Ruth Bader Ginsburg: Biofiction, Picturebooks and Multiliteracies in Social Justice Education

Agustín Reyes-Torres, Matilde Portalés Raga y Rocío Benito Domene (Universitat de València)

■ 13:00 – 15:00 Lunch Break

■ 15:00 – 16:00 Eighth Session (Chair: Mayron E. Cantillo Lucuara)

‘What’s in a Name?’ The Heterobiography of Elena Ferrante

Daphna Erdinast-Vulcan (The University of Haifa)

David Santos Donaldson’s *Greenland* (2022) as Postcolonial Queer Biofiction

Anthony Nuckols (Universitat de València)

■ 16:30 Plenary Lecture (Chair: María Isabel Romero Ruiz)

Helen Davies (University of Wolverhampton)

Comedy in Neo-Victorian Biofiction: The Strange Case of Joseph Merrick

■ 17:30 Closing Remarks



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María José Coperías Aguilar (Universitat de València)

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